

# BRU Producer's Edition™

The creation of digital art–film, television, music, and graphic design are similarly unique in one respect—they generate volumes of digital data that require enterprise-class IT solutions to store and manage. BRU Producer's Edition provides that enterprise-class protection while making the workflow easy for a non-IT savvy user.

Film, television, music, and graphic design industry creators now have a reliable, flexible, and easy-to-use solution to protect key creative digital assets regardless of their level of computer technical knowledge. Simply drag-and-drop session files, volumes, or folders into the BRU PE interface for easy creation of the archives. Applications currently supported by this functionality include: major DAW and LNE suites, Sonic Studio, Logic, Final Cut Pro, Soundtrack Pro, and others. BRU Producer's Edition supports standalone environments, and integrates into networked environments supported by other BRU tools.

Easy installation and configuration is completed in less than five minutes.

Archival and backup operations completed using an easy to use drag-and-drop interface.

Output Archive data and Catalog information as a report. Print to paper or PDF for delivery with the actual archive media. Report creation supports user-supplied cover art to aid in report identification.

Export catalog info to a local file, network store, USB flash drive or other device for simplified import of media between physical BRU PE systems.

Create a "BRUsetta Stone" CD/DVD that includes a client's archive catalog and report, a quick start document and a demo copy of BRU PE that provides all of the information and tools that the client would need to restore the data from the archive media. Delivering the "BRUsetta Stone" media with the archive tapes provides your clients with all they need to access the assets stored on the BRU archive tapes.

The built in session parsing has been updated for Final Cut Pro 7 and 8 native and XML session files.

BRU PE is fast...REALLY fast. Its throughput is limited only by filesystems and archive device performance.

Doubler Archival Mode™ allows users to create two exact tape copies for simultaneous creation of two error-free tapes for client deliverables and offsite archival.

Multiple archive output options including:

- Multiple DAW or NLE sessions can be melded into a single archive on tape
- Each session can be can a discrete archive, contiguous on the tape
- Particular sessions can be allocated to different tapes for archival

BRU PE supports disk-based backups, 1 or 2 standalone tape drives, and libraries with 1 or 2 drives and up to 24 slots.

BRU's robust and time proven archival format provides failsafe mechanisms that account for each and every bit backed up and recovered to deliver leadership data availability and overall reliability.

TOLIS Tape Tools™ is included with BRU PE to allow the import of tar or cpio tapes created on other platforms such as IRIX, Linux, Solaris to Mac OS X.

Provides easy to use archival and backup for all digital camera sources including RED, Panasonic, Panavision, Sony and others.

Also Supports Full, Differential, and Incremental backup and restore of normal system data for complete coverage of your digital operating environment.



[www.productionbackup.com](http://www.productionbackup.com)



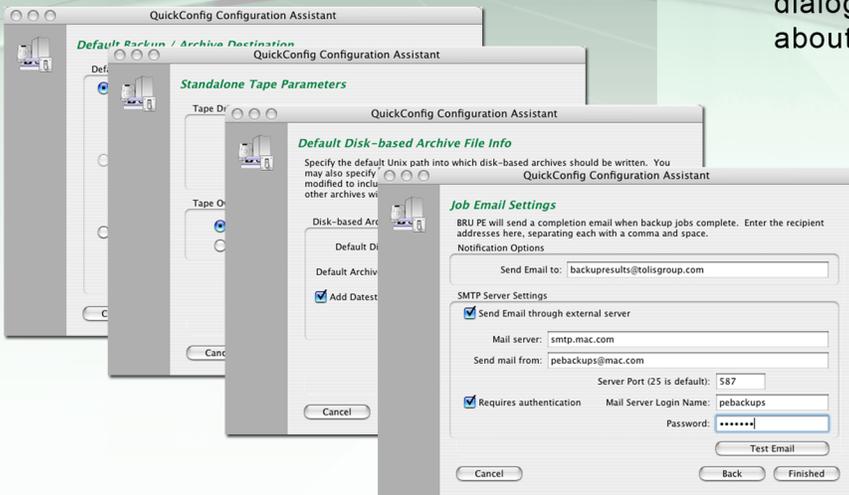
# Easy Operation



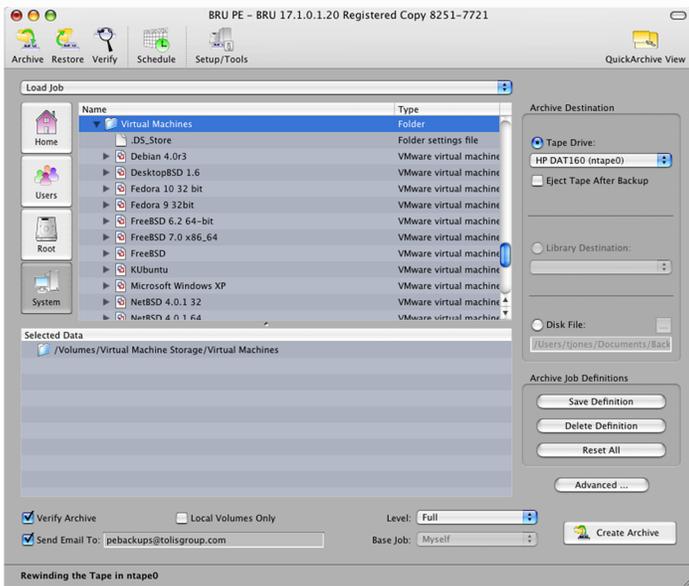
BRU PE's QuickArchive Mode make complex archive tasks as easy as Drag, Drop, and Click



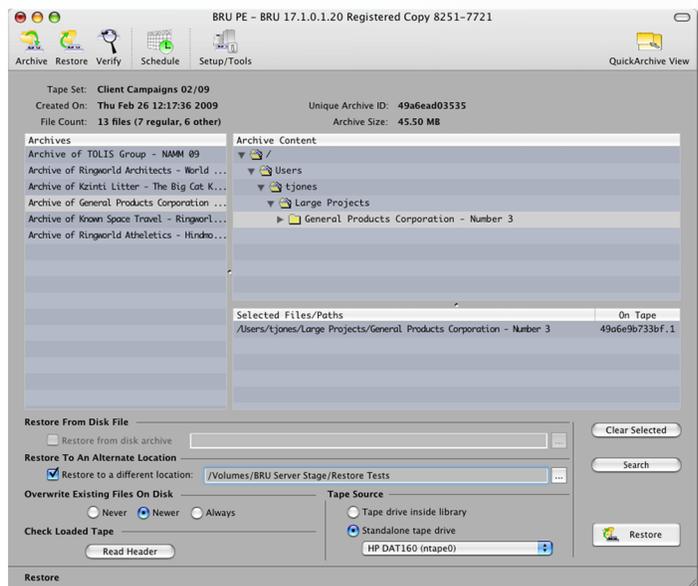
Explicit and easy to read job summary dialogs give you the important details about an archive operation in a quick glance.



BRU PE's QuickConfig setup makes configuring a standalone tape drive or a tape library quick and easy. Once set, you only need to modify your configuration if your hardware changes.



Advanced mode provides access to many other baAdvanced mode provides access to many other backup



Restore and recall of archived data is as simple as selecting an archive catalog and browsing its content. You can easily restore data to its original location, or restore it to a different location.